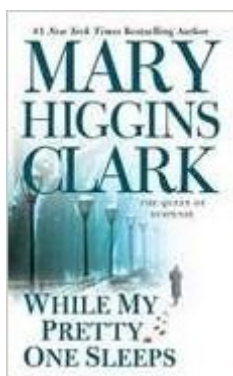


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# While My Pretty One Sleeps



## Synopsis

Neeve Kearny may be the only person in New York worried about the disappearance of Ethel Lambston. Ethel, a bestselling author famous for her juicy exposés, is one of the best customers at Neeve's exclusive Madison Avenue boutique. But Ethel's ex-husband, her parasitical nephew, and the fashion moguls skewered in her latest article all have reason to be glad she's no longer around. When Ethel Lambston is found with her throat cut, Neeve's memories of her mother's long-unsolved murder loom up once again. Now as an innocent witness in the Lambston investigation, Neeve is drawn into a new nightmare...a sinister labyrinth of greed and ambition that will lead her into mortal danger... A stunning tale of murder, glamour and romance, *While My Pretty One Sleeps* is the most exciting novel yet from Mary Higgins Clark, America's undisputed master of suspense.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (131 customer reviews)

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## Customer Reviews

"While My Pretty One Sleeps" is another great novel that adds to the proof of Mary Higgins Clark's great writing talent. I gave this novel five stars because it was a great book packed with mystery and suspense. Once you pick it up you do not want to put it down. The mystery begins to unfold with the disappearance of the famous gossip columnist Ethel Lambston. Neeve Kearney a fashion boutique owner, in which Lambston shops, realizes that something is wrong and does not rest until she gets answers to all of the mysterious questions that begin to unfold. This is an absolutely wonderful novel. Any person that enjoys Mary Higgins Clark or likes mysteries should definitely pick up this book.

I used to not enjoy reading, but after picking up *While My Pretty One Sleeps*, I think I've changed my mind! Unlike other mysteries that are boring and hard to follow, this book has a great plot and is

very suspenseful. I admit that I had a hard time putting it down at night! You're hooked within the first chapter, when the story begins with the murder of gossip columnist Ethel Lambston. Lambston had written a column that could destroy the careers of many fashion designers, and someone was angry enough about it to kill her! There are many suspects, but you really won't know who did it until the last pages. The only person who cares about Ethel's disappearance is Neeve Kearny, owner of an expensive boutique where Lambston was a customer. When Ethel is found dead in a park, Neeve is reminded of her mother's murder. As she struggles to find the truth, she doesn't realize that she may be the next to die... While *My Pretty One Sleeps* is more than just a mystery, it also has a little romance added in. The characters are very realistic, and there isn't a boring page in the whole book! I would definitely recommend this book to anyone!!

I am still a big Mary Higgins Clark fan, but I am sick of her portraying men in her novels with seemingly irreversible flaws while the women have the endurance and character of *Wonder Woman*. While her stories are fictional, can we at least stop living in a perfect world? Every woman on earth is not supermodel material. I say this because if I read about another perfectly formed woman who is not a day past 25 and can solve a murder within three days, I'm going to scream. The men, of course, are either good looking for their age (i.e. - they looked good a long time ago or they have potential but they don't utilize it) or bald, fat, ugly, and chauvenistic. This book came highly recommended to me by a family member. Frankly, it was a boring read and I only read all of the book out of respect for my family member. I could put it down very easily and I found the lead characters unbelievably boring. The murderer was a disappointing surprise (yet again another male). Also, it is good to give details about surroundings in books, but enough is enough. It's great that the author has a niche for fine fashion (and this was a fashion book), but the constant descriptions of sweaters, skirts, and blouses added to the consistent boredom of the novel. Funny thing though, I just picked up a copy of *We'll Meet Again*. Yet again there is another female heroine with uncanny youthful looks who will undoubtedly solve another murder (probably by a man again) within three days. *Remember Me* and *Weep No More My Lady* were typical Mary Higgins Clark books but with more excitement. This is probably due to more characters who were diverse enough to carry a novel. I believe I'll start saturating my mystery collection with other authors - for at least SOME variety.

Mary Higgins Clark weaves together suspense, murder, and a love story in *While My Pretty One Sleeps*. Neeve Kearny, the daughter of the ex-police commissioner, owns a dress shop that

fashions dresses for the rich. She has befriended a customer, Ethel Lambston, who writes gossip articles. Ethel's sudden leave of absence has left Neeve puzzled as to her whereabouts. When Neeve finds out Ethel is dead, her father fears for Neeve's life. After his wife's murder, Myles has been a bit over-protective of Neeve, his only child. When Myles finds out his daughter is in trouble, it may be too late to save her from the fate her mother suffered. Neeve Kearny is a fashion expert with a trusting disposition. As the evidence in Ethel's murder unfolds, Neeve searches in every corner to find out what really happened in this case. When the facts aren't found, she becomes curious. Neeve really knows her stuff in the fashion industry, which helps in the case of Ethel's murder. However, she is too trusting, which gets her in trouble, especially near the end of the novel. Myles has great instinct, but he lets this trait prevent him from enjoying his life and moving on after his wife's death. While his pretty one sleeps, Myles worries about the other girl in his life: his daughter. The twist at the end of this novel leaves the reader wondering how reality is still the truth. While *My Pretty One Sleeps* holds new possibilities at the turn of each page. The novel has only one fault; the reader can't put it down! In this book the reader finds he can trust no one. Mary Higgins Clark makes the facts seem fictional and the truth seem unimaginable. While *My Pretty One Sleeps* challenges the reader to question his own trusting lifestyle.

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